

IMMEDIATE RELEASE

PLATO'S CAVE

An EIDIA HOUSE project Presenting: **Pia Linz**

January 15 to February 18, 2011

Reception Friday, January 21, 2011, 7 - 9 pm

EIDIA House Studio / 14 Dunham Place / Basement Left (street level doors) / Williamsburg Brooklyn / NY 11211 / 646 945 3830 / eidiahouse@earthlink.net / <http://www.eidia.com/>

By appointment, 1-6pm Wednesday – Saturday

EIDIA House Studio announces its continuing exhibition initiative, PLATO'S CAVE. The eighth artist in the series, Pia Linz creates an in situ installation entitled: **Preparatory Drawing for the Box Engraving: EIDIA House Studio**.

For PLATO'S CAVE, EIDIA House founders Paul Lamarre and Melissa P. Wolf invite fellow artists to create an installation and an accompanying edition for the underground space; PLATO'S CAVE. EIDIA House Studio boldly states that it does not function as an art gallery, but collaborates with the artist to create provocation in art forms, keeping within an ongoing discipline of aesthetic research.

Preparatory Drawing for the Box Engraving: EIDIA House Studio

The phenomenon of individual world perception is the main theme of Pia Linz's work. View projections and a kind of cartography represent her two main strategies of world appropriation.

In the EIDIA House Studio Linz installs a Platonic Solid on top of a table. During the show she sits inside the plexiglass polyhedron and draws (360°) on the inside walls—everything in view. The drawing, which she develops over a period of about one month, is unremittingly precise and intense. Later, in her studio she renders the drawing permanent by engraving the lines into the plexiglass. In contrast to the panoramas of the 1900's, in which the observer places himself inside the panorama, here, the locked out observer views the miniature parallel world of the *Box Engraving* from the outside. The finished *Box Engraving* will be shown at the open studio event of Triangle Arts Association at the end of March 2011.

Linz's Plato's Cave edition, *Box Engraving: EIDIA House Studio etching - A Fragmentary Impression*, resulting from a three part process, from drawing to etching to print, will be an impression of one triangular panel chosen by the artist from the polyhedron that consists of 20 panels in all. (*Available March 2011*).

Pia Linz was born in Germany in 1964. She studied at the Staedelschule in Frankfurt/Main, where she received her MA. Today she is based in Berlin. Linz has been awarded many grants. Currently she is in New York with the one-year grant of the Berlin Senate's Chancellery for Cultural Affairs. EIDIA House is very pleased, that Pia is able to participate in Plato's Cave during her stay.

"Pia Linz occupies an unmistakable position within contemporary drawing." Andreas Schalhorn

Her works are international represented in many collections, for example the National Gallery of Canada in Ottawa, Hessisches Landesmuseum Darmstadt, Kupferstichkabinett- Museum for prints in Berlin, Staatliche Graphische Sammlung München, just to name a few.

www.pia-linz.de

Directions EIDIA House Plato's Cave 14 Dunham Place, Basement Left (street level doors)
Williamsburg Brooklyn, NY 11211

14 Dunham Place is only 1 block long, and located at the base of the Williamsburg Bridge, 1/2 block from Kent Ave. between Broadway and South 6th Street. (4 blocks west from Peter Luger restaurant on Broadway.) Trains: the L train, first stop from Manhattan in Brooklyn at Bedford stop, walk (about 15 minutes) toward Williamsburg Bridge.

The J & M trains: first stop from Manhattan over Williamsburg Bridge, Marcy stop, walk west down Broadway toward the East River.

Bus: B62 drops you at Dregs & Broadway walk to river & Q59 drops you at Wythe and Williamsburg Bridge, (see: www.mta.info/nyct/maps/busbkln.pdf)

To visit the Plato's Cave installation, Wednesday through Saturday, 1 to 6 pm by appointment please, contact Melissa Wolf, 646 945 3830, or email to eidiahouse@earthlink.net.