

PLATO'S CAVE

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An EIDIA HOUSE project

Presents Lisa Bateman

December 4, 2009 to January 16, 2010

By appointment, 1-6pm Tuesday – Saturday

Closing reception 6 – 8pm Saturday, January 16, 2010 (RSVP)

EIDIA HOUSE

14 Dunham Place

Williamsburg Brooklyn, NY 11211

646 945 3830 / eidiahouse@earthlink.net / eidia.com

Eidia House announces a new exhibition initiative for 2009-2012, PLATO'S CAVE. Invited artists create an installation and an accompanying limited edition for the PLATO'S CAVE underground space at the Eidia House Studio.

The second artist in the series, Lisa Bateman created the installation and limited edition print "what I remember most is this".

With this project, Bateman becomes a vernacular interventionist—local books, some over 100 yrs. old, are "found" in NYC and circulated again into others' hands. The nomadic life of each book survives only by moving out or returning back into Plato's Cave. By having the oldest, most geriatric books available to be sub-loaned and removed from the 'vault', the objects and stories become re-gifted as antiques, or reliquaries—adding a ring to the loan cycle and requiring the dutiful act of the Artist to follow each reader to return the book back to its original collection.

"I forgot to remember to forget" Johnny Cash

"This project's conception revolves around ideas of memory, forgetting and the distortion that results from re-imagining or inventing 'lost' material. In this sense it's an interesting analogy with the Cave and Eidia's preoccupation with archiving and collecting. It will also touch on ideas re: the ubiquitous, contemporary appetite for memory and memory 'storage'."

Bateman's print edition in collaboration with Eidia, entitled; "*what I remember most is this*" comprising 60 individual inkless letterpress (embossed) text on 100% cotton handmade paper, size, 8 ½" x 11" signed and numbered—is a story of a remembered short story—the narrative distorted and manipulated as a tool for invention through forgetting. The price \$100 each unframed, \$175 framed in black or white floated, size 12" x 16".

Lisa Bateman is a New York City artist who explores site, community and response in her multi-material and dimensional Installation works. Projects have been located in urban and rural spaces and are intended to explore, reflect and comment on public life and social space as reflected in local culture. Her work aspires to be an excavation of meanings - political, social and cultural – to address the changing density and diversity in cities and towns.

To visit the Plato's Cave installation, Tuesdays through Saturday, 1 to 6 pm by appointment please contact Melissa Wolf, 646 945 3830.