

For IMMEDIATE RELEASE

## PLATO'S CAVE

An EIDIA HOUSE project Presenting Elaine Angelopoulos  
June 9, 2010 to July 9, 2010

Closing Reception Friday, July 9, 2010 6 - 8 pm

## EIDIA HOUSE

14 Dunham Place, Basement Left (street level doors)  
Williamsburg Brooklyn, NY 11211  
646 945 3830 / [eidiahouse@earthlink.net](mailto:eidiahouse@earthlink.net) / <http://www.eidia.com/>  
By appointment, 1-6pm Wednesday – Saturday

Eidia House announces a new exhibition initiative for 2009-2012, PLATO'S CAVE. Invited artists create an installation and an accompanying limited edition for the PLATO'S CAVE underground space at EIDIA House Studio.

The fifth artist in the series, Elaine Angelopoulos, creates an in situ installation: "Protect, Preserve, Perpetuate" and unique limited edition (of the same title). She utilizes the underground space of Plato's Cave to mimic the surrounds of a noted SOHO gallery basement office where she has worked for over twenty years.

Angelopoulos writes of her installation:

"'Protect, Preserve, Perpetuate' is a summation of my every day functions on the job at a reputable art gallery in lower Manhattan. I focused on basic details that underscore the various persons and things that have traversed the gallery over time. A series of floor rubbings that unify all activities that left markings from the past. A selection of my papers; to do lists, forms, mementos, and snapshots formed into a gridded scrapbook of controlled performatives."

For the "Protect, Preserve, Perpetuate" edition of 15, Angelopoulos uses a vintage Arches watercolor paper (a gift from the studio of Hannah Wilke) to form a set of paper corners to secure an artwork that is absent. (contact EIDIA House for details)

"Actions and embedded memories are traced, rubbed and repeated on paper into an enclosed menagerie that will potentially moisten in Plato's Cave. Like memories, the ecology of time and space mutate the facts that remain." Angelopoulos

## About Elaine Angelopoulos

Elaine Angelopoulos, an interdisciplinary performance artist living in Brooklyn, New York received her MFA from Maine College of Art in 2009, and BFA from Pratt Institute (Cum Laude) in 1987. Her areas of specialization are conceptions and productions in installation, performance, video, drawing, and painting—processed and realized through daily living.

## Directions

EIDIA House Plato's Cave  
14 Dunham Place, Basement Left (street level doors)  
Williamsburg Brooklyn, NY 11211

14 Dunham Place is only 1 block long, and located at the base of the Williamsburg Bridge, 1/2 block from Kent Ave. between Broadway and South 6th Street. (And 4 blocks west from Peter Luger -all cabbies know this restaurant on Broadway.)

Trains: the L train, first stop from Manhattan in Brooklyn at Bedford stop, walk toward Williamsburg Bridge.

The J & M trains: first stop from Manhattan over Williamsburg Bridge, Marcy stop, walk west down Broadway toward the East River.

Bus: B62 drops you at Driggs & Broadway walk to river & Q59 drops you at Wythe and Williamsburg Bridge,  
see online: [www.mta.info/nyct/maps/busbkln.pdf](http://www.mta.info/nyct/maps/busbkln.pdf)

To visit the Plato's Cave installation, Wednesday through Saturday, 1 to 6 pm by appointment please, contact Melissa Wolf, 646 945 3830. <http://www.eidia.com/> [eidiahouse@earthlink.net](mailto:eidiahouse@earthlink.net)  
(Plato's Cave will be closed July through August.)