

PLATO'S CAVE

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An EIDIA HOUSE project

Presents
Beate Schlingelhoff

October 24, 2009 - November 15, 2009
By appointment

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Eidia House announces a new exhibition initiative for 2009-2012, PLATO'S CAVE. Artists create an installation and an accompanying limited edition for the PLATO'S CAVE underground space at the Eidia House Studio.

Our first artist Beate Schlingelhoff will present "Sympathique? Antipathique?" in PLATO'S CAVE and produce a limited edition pamphlet "Folie Sémantique" (semantic madness).

"In my own practice, I am interested in investigating the following: (i) the general economy of art; (ii) the fair and democratic distribution and access to works of art; and (iii) the contradictions inherent in authentic individual practices as they negotiate existence within the larger institutions of art. In 2007 I worked on a bibliography of essential reading for art students that I accumulated through an open call. The bibliography was handwritten and permanently installed at the Escuela Superior des Artes in Mérida, Yucatan Mexico. Prior to that, I organized a lending library for CD's in the Galeria Jose Velásquez in Tepito, the world's largest market for music and video piracy, located in Mexico City."

"I have recently grown more and more enthusiastic about print making as a particular form of art production. The possibility of multiple reproductions in printmaking, as well as the historical meaning and function of modernist prints as a simple and sentimental tool of visual politics and propaganda, interests me: the production of culture and art as propaganda, in the most obvious sense of the word, but also as a tool for political courage and social change. In 2007 I started to produce a series of prints under the name Deschool Production."
Beate Schlingelhoff