

THE DECONSUMPTIONISTS



Sydney College of the Arts invites you to attend

ART AS ARCHIVE

OPENING RECEPTION ON WEDNESDAY 13 APRIL, 6 TO 8PM

Exhibition on display from Monday 11 to Friday 29 April

An exhibition by SCA Visiting Research Fellows EIDIA, the collaborative artist team of Paul Lamarre and Melissa P. Wolf. EIDIA reassemble, reposition and reshape previously created artworks to provoke a differing conversation about production and consumption. 'Art As Archive', accessible through inkjet colour photographs, presents a view and context for the 48-foot tractor-trailer titled 'THE DECONSUMPTIONISTS', containing 171 boxes of art production spanning three decades. The work is a reevaluation of capitalism and consumption in these increasingly tenuous times.



GALLERY HOURS

Monday to Friday, 11:00am to 5:00pm

FURTHER INFORMATION

T +61 2 9351 1008

E sca.galleries@sydney.edu.au

sydney.edu.au/sca

SCA Research Gallery
Sydney College of the Arts
The Visual Arts Faculty of the University of Sydney
Balmain Road Rozelle (enter at Cecily St)



THE UNIVERSITY OF
SYDNEY